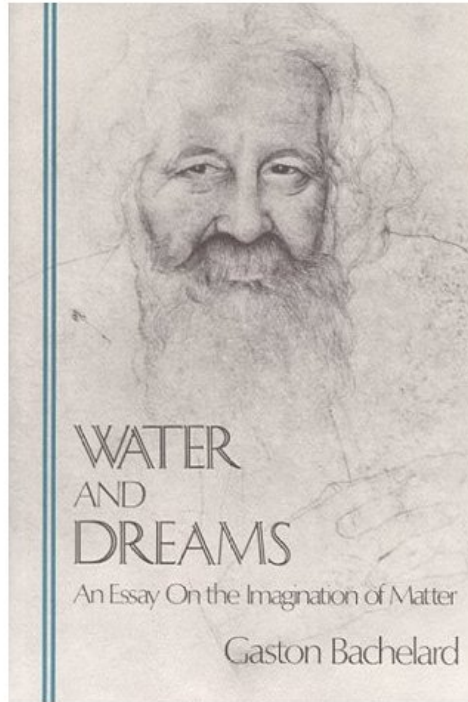


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Synopsis :

From the Publisher THE BACHELARD TRANSLATIONS are the inspiration of Joanne H. Stroud, who in 1981 contracted with José Corti to publish in English the untranslated works of Bachelard on the imagination through the Dallas Institute of Humanities and Culture, Dallas, Texas. Gaston Bachelard is acclaimed as one of the most significant modern French thinkers. From 1929 to 1962 he authored twenty-three books addressing his dual concerns, the philosophy of science and the analysis of the imagination of matter. The influence of his thought can be felt in all disciplines of the humanities - art, architecture, literature, language, poetics, philosophy, and depth psychology. His teaching career included posts at the College de Bar-sur-Aube, the University of Dijon, and from 1940 to 1962 the chair of history and philosophy of science at the Sorbonne. One of the amphitheaters of the Sorbonne is called 'L'Amphi Gaston Bachelard,' an honor Bachelard shared with Descartes and Richelieu. He received the Grand Prix National Lettres in 1961--one of only three philosophers ever to have achieved this honor. The influence of his thought can be felt in all disciplines of the humanities--art, architecture, literature, poetics, psychology, philosophy, and language. Read more About the Author Gaston Bachelard is acclaimed as one of the most significant modern thinkers of France. From 1929 to 1962 he wrote twenty-three books concerned with the philosophy of science and the analysis of the imagination of matter. His teaching career included posts at the College de Bar-sur-Aube, the University of Dijon, and from 1940 to 1962 the chair of history and philosophy of science at the Sorbonne. He received the Grand Prix National des Lettres in 1961--one of only three philosophers ever to have achieved this honor. The influence of his thought can be felt in all discipoles of the humanities--art, archetecture, literature, poetics, psychology, philosophy, and language. Read more